

ANNOUNCEMENT OF SELECTION

AUDITIONS FOR INSTRUMENTALISTS AND OPERA SINGERS

DISCANTO EUROPEAN ORCHESTRA

February 9th 2017

location: SCANZANO JONICO (MT)

Palazzo Baronale

(P.zza Antonio Gramsci)

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ART. 1 AIM OF THE PROJECT

The main goal of the Discanto European Orchestra is to create a cohesive organism, where young musicians coming from all European countries are joined in an unique, professional and human experience. The project wants to build an efficient network of collaborations among public authorities and private companies to share ideas and innovative planning strategies in cultural musical world, intended as a great universal value which unite people of different culture and language.

ART.2 ADMISSION REQUIREMENTS

The project is addressed to young European musicians. Non-EU nationals can participate to the activities if they study or inhabit in EU countries.

- Instrumentalists with age limit of 32 when registering;
- opera singers without age limits.

ART.3 SECTIONS

Discanto European Orchestra is looking for the following roles:

Violins I
Violins II
Violas
Cellos
Clarinets
Double basses
Oboes
Bassoons
Flutes
Horns
Trumpets
Trombones
Bass Tuba
Timpani

Opera singers: Soprano, Mezzo-soprano, Contralto, Tenor, Baritone, Bass

ART. 4 HOW TO APPLY

This registration form is valid for the audition on **9th February 2017 in Scanzano Jonico**. It must be completed in its entirety, in a clear and readable calligraphy, and sent to **orchestra@fondazionediscanto.it within 25th January 2017**, along with a copy of:

- Payment of the registration fee (€ 50.00) to Discanto Academy;
- Valid ID document (ID or passport);
- Up-to-date Curriculum vitae (EU CV, if possible);
- Qualifications awarded and any other relevant documentation (certificates, awards,...);

Registrations after the fixed deadline will be accepted with reserve. Incomplete or illegible cards will not be accepted. The programme will be freely chosen by the candidate and should last no longer than 15 minutes. All styles and languages are allowed (transcripts included).

Date and time for the audition will be communicated to each candidate with an e-mail.

ART. 5 REGISTRATION FEE

Instrumentalist	€ 50,00
Opera singer	€ 50,00

This part shall not be refundable under any circumstances.

ART. 6 PAYMENT OF REGISTRATION FEE

PAYMENT METHOD A - Bank transfer

BANK INFORMATION FOR THE PAYMENT

Name and address of the bank: Unicredit, Corso Vittorio Emanuele II, 282 37069 Villafranca di Verona (VR)

IBAN CODE: IT 43G0200859960000104202155

BIC/SWIFT CODE: UNCRITM1D34

PAYMENT METHOD B - Paypal

You can pay on the form provided on the website www.accademiadiscanto.it and/or www.fondazionediscanto.it.

Reason for payment: In both cases it is necessary to indicate **the full name of the candidate and the location chosen for the audition.** The transfer costs are borne by the applicant. In case of partial payments, registration will be invalidated.

ART. 7 PANEL

The panel will be formed by M° Stefano Darra, the Orchestra Leader, M° Antonio Fauzzi, M° Alessandro Vena and M° Piero Massa.

The panel's decision is irrevocable.

ART. 8 PROGRAMME

The candidates have to present a programme with solo pieces, a solo or a part of orchestra pieces.

ART. 9 PIANO ACCOMPANIST

The candidates could audition with the help of a personal piano accompanist.

ART. 10 SCORES

The candidates that receive a score equal to or greater than 95/100 points will join the Orchestra rankings.

ART. 11 ANNULMENT OF THE AUDITION

Due to organisational reasons, the cancellation of the audition is possible until 31/01/2017 without anything due to any members, except for the refund of registration fees already paid by candidates. It can be requested with an e-mail and attaching a copy of the payment.

ART. 12 ACTIVITIES OF THE ORCHESTRA

The focus of activities is to join different cultures for creating a common European conscience.

The activities of the Orchestra will be divided into three phases:

1. **International guidance:** This educational path training is based on the improvement and upgrade of the professional expertise with the proofs of each participant that come from different European countries.
2. **Internship:** Experience with a high technical and professional content, where the musicians will study the score for the concerts all together, in agreement to good practices of the most advanced methodologies.
3. **Final Concerts:** A short experience with a high artistic and cultural content, where the participants will play concerts for sharing their knowledge acquired during the internship.

ART. 13 SCHOLARSHIP WORTH

The concerts are unpayed, but for all the participants it will be granted a scholarship worth €400, in addition to travel expences, room and board for each.

ART.14 - CONSENT TO THE USE OF PERSONAL DATA

Policy and consent to the use of personal data handles all of its customers' data according to the legislation referred to in Italian Legislative Decree no. 196 of June 30, 2003.

The Organization ensures that the processing of personal data is performed with respect for fundamental rights and freedoms, as well as the individual's dignity, with particular reference to confidentiality, personal identity and the right to personal data protection.

The applicant consents that the Organization may use images, videos, recordings, in printed publications for promotional purposes. They may also be used on the website and social media. Personal e-mail, postal addresses, telephone or fax numbers will not be included on our website or in printed publications.

The applicant that gets through the audition is considered a member of the Discanto European Orchestra, so the candidate consents automatically the usage of the abovementioned material without notice and without compensatory payment.

The applicant that signs the application form consents automatically to all the rules in this announcement.

Art. 15 OTHER INFORMATION

The day fixed for the audition, candidates have to go to their chosen location, showing a copy of:

- **valid ID or passport;**
- **scores (returned to candidate after the audition)**

In case of delays or retreats, the candidate must immediately inform the Secretariat.

In case of withdrawal from the selection, the application fee will not be refundable in any way. After the auditions, the results will be published on the website www.accademiadiscanto.it and/or www.fondazionediscanto.it. The Jury's decisions are irrevocable. The organization only provides for the piano: the provision of any other musical instrument is under the responsibility of the candidate.

Art. 16 CONTACTS

All communications to the Organization Office should be written in Italian or English.

For other information on Discanto European Orchestra, please contact:

- **orchestra@fondazionediscanto.it**
- **Tel. 0039 045 6340 799 - 0039 3922231495**

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