

2017

CURRICULUM VITAE

PROF. STEFANO DARRA



ACADEMIC QUALIFICATIONS

- **1986: Piano degree** at the Conservatory in Mantova. Teachers: A. Randone, R. Rossi, A. Pulleghini.
- **1990 - 1991: Activity research about different piano methods.** He studied in Moscow, where he worked with M° Mukhin Eugenii Gheorghievich, teacher at the Higher School of Music and President of “Commissione Stabile di Cultura dei Deputati del Popolo”.
- **1992: Music Education in Verona** – participation in the Music Education course entitled “Un itinerario attraverso i nuovi metodi pianistici”.
- **1994:** Course for Local Representatives, organized by twenty-one municipalities in the Province of Verona.
- **1994: Course "Musical Interpretation for Piano and Chamber Music"** held by M° Carlo Bruno – Cosenza.
- **1995: Advanced training “Gargano Piano Festival”** held by M° Carlo Bruno – Conservatory in Foggia (separate branch of Rodi – Foggia).
- **1999: Accademia Musicale Pescara – Course “Didattica Pianistica”** held by M° Piotr Lachert. Association with legal personality - Abruzzo Region Decree n ° 393/1994 – Scuola Superiore di Musica – Pescara. Subjects: cultural marketing, communication, piano teaching and technique, history of repertoire, and other subjects.

PROFESSIONAL DEVELOPMENT:

- **Since 1977 - currently:** piano teacher at Discanto Academy of Arts. Some students presented themselves at national and international competitions and they ranked always at the top. Someone has performed on stages of prestige.
- **Since 1974 - currently:** concerts in Italy and in other countries around the world.
- **2006:** he directed the Orchestre Philharmonique Grand Place de Charleroi (Belgium) on the occasion of the 356th Anniversary.
- **1993 - 2007:** Director - Discanto Academy of Arts in Verona, Italy.
- **Since 2008:** Superintendent - Discanto Academy of Arts in Verona.

THE DISCANTO ACADEMY OF ARTS is a cultural non-profit organization established in 1993 with the aim of spreading innovative methods of planning and historic-cultural marketing, training and guidance, at a high quality level.

The name Discanto comes from one of the first form polyphonic chant born in 11th century. It symbolizes all the people that, with their uniqueness and singularity, worked together to create the Foundation, contributing to its growth and its development. Over the years, this reality has grown and expanded, developing considerable collaborations and experiences.

Today the Academy is one of the most important organizations in the Veneto Region.

M° Darra was the Artistic Director in various events organized by Discanto Academy of Arts, including seven editions of the Piano Festival and various editions of the concert season. These events had a huge critical success and carried young talents and winners of national and international competitions on prestigious stages from all over the world. M° Darra is coordinating all the activities related to Discanto Academy.

For a complete overview please visit the web: www.accademiadiscanto.it

- **Since 2010:** Artistic Director of The International Music Prize "Gaetano Zinetti", organized by the Municipality of Sanguinetto (VR) and in collaboration with the Discanto Academy of Arts. www.zinetticompetition.org
- **Since 2010:** Director - Discanto Academy of Arts European Orchestra (currently Discanto European Orchestra), whose members are selected with auditions in important Italian and European locations. This Orchestra wants to represent a heterogeneous group of people who share the same passions and ideas about the closest relationship between business and culture, promoting together new activities and projects.
- **Since 2012:** Director of **Discanto European Jazz Orchestra**, whose members were selected with auditions in important Italian and European locations.
- **2010 - 2014:** Technical manager - Prometeo Innovart S.r.l.
- **Since 2014:** Sole Administrator - Prometeo Innovart S.r.l.
- **2015:** Conductor of the International Orchestra "San Silvestro" in Tivoli (Rome, Italy).
- **Since 2016:** General Manager - Discanto Foundation.

OTHER PROFESSIONAL EXPERIENCES:

- **1980 - 1985: MUNICIPALITY OF VILLAFRANCA - VILLAFRANCA (VR)**
Commission Management (performances and music); creator of "Villafrancaestate", the first Summer Festival in the Province.
- **1995: FEDERATION MONDIALE DES ECOLES MUSICALES - GENEVE**
President of the "Piano Commission" and National Vice Chairman.
- **1996: MUNICIPALITY OF VILLAFRANCA DI VERONA (VR)**
Artistic Director of all celebrations on the occasion of "Battaglia del Quadrato" - the 130th Anniversary, in Villafranca (VR).
- **1996 - 2000: MUSEO DEL RISORGIMENTO – VILLAFRANCA (VR)**
Member and at a later time President of the Management Committee.
- **1996 - 2000: COMUNE DI VILLAFRANCA – VILLAFRANCA (VR)** President of the Management Committee of the Public Library and cultural activities.
Organization of events with international artists as Bob Dylan, Paolo Conte, Pooh, Biagio Antonacci, Anna Oxa. Other events: national and international exhibitions, convention, conferences, cultural trips.
Fundraising activities for "Associazione Italiana Fibrosi Cistica", "Telethon" and others.

Member and President of national and international Music Competitions, including:

- **1996:** President - "A.G.I.M.U.S. Competition" (supported by Ministero dei Beni Artistici e Culturali) in Sondrio, Varenna and other cities.
- **1997:** President - "Tournoi International de Musique de Paris".
- **1997:** President - "Torneo Internazionale di Musica di Como".
- **1998:** President - "Torneo Internazionale di Musica di Castelfranco Veneto" (Treviso).
- **1999:** Jury member - 14th "Concorso Nazionale Giovani Musicisti" in Sannicandro Garganico (FG).
- **2000:** Jury Member for international competitions in Osimo (AN), Manerbio (BS), Pescara and others.
- **2000:** Jury member - International Competition for Contemporary Piano Composition in Warsaw.

- **2000:** President - "Torneo Internazionale di Musica di Milano", at the Conservatory G. Verdi in Milan.
- **2000-2001:** Jury Foreman - "Concorso Internazionale di Esecuzione Musicale J. Brahms" in Alessandria.
- **2000-2006:** Jury Foreman - "Torneo Internazionale di Musica" in Milano, Rovereto and other cities.
- **2007:** Permanent jury member - "Torneo Internazionale di Musica" in Cologne (Germany), Tamines and Namur (Belgium), Paris and Tarascona (France), Verona, Florence, Como and Rome.
- **2008** Permanent jury member - "Torneo Internazionale di Musica" in Moncalieri (Torino), Madrid and Zaragoza (Spain), Paris (France), Mola di Bari, Matera, Rome, Como, Verona and Caviglia (FI).
- **2008:** Permanent jury member and Artistic Coordinator during the semi-finals and finals of "Torneo Internazionale di Musica" in Verona (2nd-8th June 2008).
- **2009:** Permanent jury member - "Torneo Internazionale di Musica" in Namur (Belgium), Paris (France), Verona, Rome and Madrid (Spain).
- **Since 2010:** Artistic Director - International Music Prize "Gaetano Zinetti", organized by the Municipality of Sanguinetto (VR).
- **2010:** Permanent jury member - "Torneo Internazionale di Musica" in Tamines and Namur (Belgium), Cologne (Germany), Verona, Parma.
- **2010:** Permanent jury member and Artistic Coordinator in the semi-finals and finals of the 14th edition of "Torneo Internazionale di Musica" in Cerea and Verona (from September 23th to October 3rd 2010).
- **2011:** Jury Foreman - selections of "XV edizione del Torneo Internazionale di Musica" (Istituto Seghetti, April 17th 2011).
- **2011:** Jury Foreman - "Feste Musicali Antica Contea di Civenna", in Civenna (CO), from June 1st to 5th 2011.
- **2014:** Jury Foreman at the selections for Discanto Academy of Arts European Orchestra, in Conservatorio professional Privado "Città di Roma", Zaragoza (Spain) and Conservatoire "Lucien Robert" in Tamines (Belgium).
- **2014:** Jury Foreman - "9° Concorso Canossa" for young musicians coming from Verona.
- **2015:** Jury Foreman - "10° Concorso Canossa" for young musicians coming from Verona.
- **2015:** Ambassador - "10° Festival Biblico".

Creator and designer of important cultural projects – "Distretti Culturali Evoluti dell'Unione Europea (DICE)":

- **2008:** Project: "La costituzione del Bacino Ambientale, Culturale e Sociale Evoluto, denominato Bacino Culturale Veneto", commissioned by Municipality of Cerea (VR). Decreto interministeriale del 1st December 2009, published on G.U. n. 34 11th February 2010, Regione Veneto con Legge Regionale n. 11 16th February 2010, art. 22, published on BURV n. 15 19th February 2010.
- **2009:** Project: "Music Art International" and " M.A.I. La primavera di una nuova cultura musicale", approved by Veneto Region and financed by the European Social Fund.
- **2009 - 2010:**
 - Project: construction of an Artistic and Cultural exhibition center - "Loggia di Frà Giocondo", owned by the Province of Verona;

- Project: Cultural Center, an Advice Center and the “Lowland and agricultural landscape” Museum – Castello Scaligero in Sanguinetto, owned by the Municipality of Sanguinetto (VR);
- Project: Cultural Center, an Advice Center and the “Wine-making culture” National - Palazzo Vescovile (Monteforte d'Alpone), owned by the Municipality of Monteforte d'Alpone (VR).
- **2011:** Project – “Costituzione del Bacino Culturale, Ambientale e Sociale Evoluto, (denominato Bacino Culturale Veneto)”, commissioned by the Municipality of Cerea (VR), signed on May 27th 2011.
- **2011:** External co-operation for the Statute Drafting - Fondazione del Bacino Culturale Veneto. www.bacve.it.
- **2012:** External co-operation with the Municipality of Carlazzo (CO) – projects for a Cultural Center, Villa Marzorati.
- **2012:** External co-operation with the Municipality of Lazise (VR), project for all the activities in “Polo Culturale Giuseppe Castellani”.
- **2012:** Project Manager - "Youth in Action: the future for young musicians" (IT-11-E163-2012-R2), co-financed by the European Union and ANG (Agenzia Nazionale per i Giovani) and in partnership with Veneto Region, in collaboration with the Municipality of Peschiera del Garda (VR).
- **2013:** Establishment of the draft - “Werk-Wohlgemuth Fort” in Rivoli Veronese (VR), committed by the Municipality of Sanguinetto with official document n. 28, 04th March 2013.
- **2013:** Project Manager – project “Accademia d’Arti Discanto boost creative and innovative entrepreneurship” (IT-11-E254-2013-R2), co-financed by ANG (Agenzia Nazionale per i Giovani), in partnership with Veneto Region and in collaboration with the Municipality of Peschiera del Garda (VR).
- **2013:** Statute Drafting - "Associazione Culturale Amici dei Gonzaga" in Mantova.
- **2013:** Vice President - Foundation “Città di Roma”, Zaragoza (Spain).
- **2013:** Project young people under 35 years in the Province of Verona - “Coworking”, ex Convento di Santa Maria delle Grazie, owned by the Municipality of Sanguinetto (VR).
- **2014:** Coordinator – “F@MU - Giornata nazionale famiglie al Museo”. A lot of Municipalities were involved (Rome, Milan, Turin, Naples, Florence, Venice).
- **2015:** Project drafting for the functional restoration of buildings, committed by the Municipality of Gazzo Veronese (Church of Correzzo).
- **2015:** Project drafting for the urban redevelopment and cultural heritage support. Committed by Diocesi di Verona.
- **2015:** Project drafting for the urban redevelopment and cultural heritage support. Committed by Eremo San Giorgio, Bardolino (Verona, Italy).

Speaker for important conferences:

- **2006:** Convention “Cultura, formazione e sviluppo del territorio, le nuove sinergie fra Istituzioni e Imprese” - Museo Nicolis, Villafranca (VR).
- **2007:** Conference "Dal cuore del Veneto ai cuori di tutto il mondo, 307° anniversario della nascita dello Strumento Principe, il Pianoforte" – Discanto Academy of Arts.
- **2011:** Conference ““R-Accordi” Riforma dei cicli e curricoli musicali” - Castelfranco Veneto (TV), April 30th 201. Organized by “Liceo Giorgione di Castelfranco Veneto” in collaboration with “USRV” (Ufficio Scolastico Regionale per il Veneto).

- **2011:** Conference “Le Nuove forme di progettazione europea evoluta nell'ambito della Cultura e dei beni Culturali, il caso del Bacino Culturale Veneto”, as Designer of “Fondazione Bacino Culturale Veneto (BaCVe)”. – Event organized by the Municipality of Cerea, Veneto Region and Arcus s.p.a.
- **2011:** Conference “Il Futuro dalle Origini. Nuove possibilità per il mobile d’arte: il progetto su misura per gli interni della Villa Veneta” as Designer of “Fondazione Bacino Culturale Veneto (BaCVe)”. - Auditorium Hall of Cerea (VR), December 18th 2011 and organized by the Municipality of Cerea;
- **2012:** Conference "*Il ventre della Villa: la maternità culturale di un'arte*" as Designer of “Fondazione Bacino Culturale Veneto (BaCVe)” - event organized during “Salone del Restauro” in Ferrara, April 28th 2011. The conference promoted the conservation of Cultural Heritage and Environment, under the auspices of “Istituto Regionale Ville Venete”.
2013: Speaker for the 20th edition of “Restauro” as Designer of “Fondazione Bacino Culturale Veneto (BaCVe)” - Ferrara, Salone dell’Arte del Restauro e della Conservazione dei Beni Culturali e Ambientali, under the auspices of “Istituto Regionale Ville Venete”. Speaker during “Il restauro della Cantoria della Scuola Grande di San Rocco” (March 21st) and "Le Nuove forme di progettazione europea evoluta nell'ambito della Cultura e dei beni Culturali, il caso del Bacino Culturale Veneto" (March 22nd).
- **2013:** Speaker at various meetings for promoting culture "Le Nuove forme di progettazione europea evoluta nell'ambito della Cultura e dei beni Culturali, il caso del Bacino Culturale Veneto", organized by the following administrations: Municipality of Menaggio (CO), Municipality of Bussolengo (VR), Municipality of Sanguinetto (VR), Municipality of Rivoli Veronese (VR), Municipality of Bonavigo (VR), Municipality of Peschiera del Garda (VR), Municipality of Lazise (VR), Municipality of Cerea (VR).
- **2014:** Convention “Francesco Pasquale Ricci e la didattica pianistica del tempo applicata ai nuovi sistemi pedagogico-didattici in ottica di Comunità Europea” - Villa Vigoni, Lovenò di Menaggio (Como), November 8th. Organized by Agimus.
- **2015:** Speaker during the 21th edition of “Restauro”, Salone dell’Arte del Restauro e della Conservazione dei Beni Culturali e Ambientali (Ferrara), for the Conference ““I BACINI CULTURALI EVOLUTI. Best practices per il reperimento alternativo di fondi al fine della migliore valorizzazione del patrimonio storico e culturale. Come e perché progettare un preliminare piano di utilizzo dei beni storici, attraverso un sistema evoluto e non attraverso la messa in opera di un'idea”.
- **2015:** Workshop “Le Fondazioni di Partecipazione si presentano: come e perché sono sempre più importanti per la cultura, gli enti pubblici e le imprese del territorio”. Realized by Discanto Academy of Arts - Villa Vecelli Cavriani, Mozzecane (Verona), October 31st. The workshop presented the fiscal advantages for private companies and the “Art Bonus”.
- **2016:** Speaker at “Cure che sorgono dal basso”, in collaboration with “Il Germoglio”, cooperativa “Gramigna” and “Sulle Orme” Association in Soave.

Teacher:

- **2001 and 2002:** “Il Re degli strumenti, i predecessori, la storia e la meccanica del Pianoforte” – Discanto Academy of Arts (Verona).
- **2004:** “La comunicazione in musica e nell’arte” - Istituto M. A. Bentegodi (Verona).
- **2007:** “L’organizzazione dello studio, perché e come studiare, la personalizzazione del metodo” – Discanto Academy of Arts (Verona).

- **2008:** Piano teacher, method and organization at the International Music Master Classes, Chiusi della Verna (AR).
- **2014:** Professor of the Professional Course “Project Manager of new cultural evolved systems” organized by the Academy of Arts Discanto at Villa Vecelli Cavriani in Mozzecane (Verona, Italy) from 8 to 13 September 2014.
- **2015:** Professor of the Professional Course of Europlanning for Cultural Heritage in national and international level, which took place in Villa Vecelli Cavriani on May 15-22-29 and June 5, in collaboration with “Ordine degli Architetti Pianificatori, Paesaggisti, Conservatori della Provincia di Verona”.

Publication of articles on national and international newspapers:

- **2009:** Essays for the cultural page in “Vivere a Verona”, 5000 copies printed.
- **2008 - 2010:** Essays for the cultural page in "Pianuraoggi", released with the newspaper “Libero” and distributed in the provinces of Verona, Vicenza, Padova, Treviso and Rovigo.

Other co-operations with publishing houses:

- **2012 - 2014:** Project Manager - Eurarte, (www.eurarte.it).
- **2013 - 2014:** General Director - “Emanuela Zandonai editore s.r.l.” in Rovereto (TN).

Recordings:

- **2001:** “Sei sonatine Op. 36”- M. Clementi (casa editrice EurArte, Lecco)
- **2010:** CD with personal tracks - texts: Renzo Girelli; spoken voice-over: Roberto Puliero.

Annexes

- **2006:** Guard of Honour - Istituto Nazionale delle Guardie d’Onore alle Reali Tombe del Pantheon.
- **2006:** Knight for social merits - Ordine Sovrano della Corona di Ferro.
- **2006:** “Croce d’Europa” awarded with Diploma of Honour - registered with N.3 Golden Book of SE Dr. Georges Cabero.
- **2006:** Certificate of Merit awarded by the Municipality of Sommacampagna (VR).
- **2006:** Certificate of Merit awarded by the Municipality of Sona (VR).
- **2006:** Knight for social merits - Sacro e militare Ordine Costantiniano di San Giorgio.
- **2009:** Appointment of “Gentiluomo e di Delegato Capitolare per il Veneto” - Associazione Cavalieri di San Silvestro (Monumentalis Ecclesiae Sancti Silvestri Societas), Tivoli (Rome).
- **2011 - 2015:** Deputy Secretary - Associazione Cavalieri di San Silvestro (Monumentalis Ecclesiae Sancti Silvestri Societas), Tivoli (Rome). www.cavalierisansilvestro.it
- **2013:** Brother - “Scuola Grande San Giovanni Evangelista” in Venice.

I authorise the use of my personal data in compliance with Legislative Decree 196/03.

January 2017, Mozzecane (Verona, Italy)

A handwritten signature in black ink, appearing to read 'Discanto'.

ANNEX 1: Copy ID card and social security number

ANNEX 2: Events summary organized by Discanto Academy of Arts